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orient for many years, she had particularly strong affection for Chicago, and it is fitting that the museum here should have a comprehensive collection of her work. Since the prints are unmounted they are not yet on exhibition; but it is hoped they can be made ready by January for the memorial exhibition planned for that month.

FRENCH EXHIBITION—Space permits only the briefest description of the French collection lent, through the good offices of Abram Poole, by Gimpel and Wildenstein and Duveen Brothers, New York. In addition to the rare Beauvais tapestries and furniture of the Louis XIV, XV, and XVI periods, garnered from such collections as those of J. Pierpont Morgan, Lady Westbury, Duchess of Marlborough, Duke of Sutherland, and Mme. Lelong, there are paintings and drawings by XVIII century French masters, and a few Chinese porcelains.

EXHIBITIONS

NOVEMBER 1919—MARCH 1920

November 1—December 5, inclusive—Paintings by George W. Bellows.

November 6—December 10, inclusive—(1) Thirty-second Annual Exhibition of American Oil Paintings and Sculpture.
(2) Twenty-seventh Annual Exhibition by the Atlan Ceramic Art Club.

December 2-16—French furniture, tapestries, and paintings of the late XVIII century, assembled by Abram Poole.

December 2-26—Mezzotints lent by the Library of Congress and circulated by the American Federation of Arts.

December 11, 1919—January 12, 1920, inclusive—Toys made in America, exhibited by the Art Alliance and the Art Institute.

December 16-31, inclusive—Paintings, sketches and drawings by Lieutenant Jean Julien Lemordant.

December 16, 1919—January 22, 1920, inclusive—(1) Paintings by Bryson Burroughs.
(2) Paintings by Oliver Dennett Grover.
(3) Paintings by Abel Pann.
(4) Paintings by Charles Francis Browne.
(5) Paintings by Leon Gaspard.

December 22, 1919—January 12, 1920, inclusive—Paintings and examples of industrial art exhibited by the Chicago Public School Art Society.

January 29—March 3, inclusive—Twenty-fourth Annual Exhibition of Works by Artists of Chicago and Vicinity.

March 9—April 1, inclusive—(1) "One price" picture exhibition.
(2) Paintings by Adam Emory Albright.
(3) American Painters, Sculptors, and Engravers' exhibition.
(4) Paintings by John C. Johansen.
(5) Tenth annual exhibition of etchings under the management of the Chicago Society of Etchers.